



**Today a reader, tomorrow a leader**  
- Margaret Fuller



## **Guidelines for Inter-school Activities**

**Dear Co-Educator,**

We at Redbricks take immense pleasure in inviting your school to participate in the Read to Lead 2017 inter-school activities being held at our Santej Campus. The main focus of this event is to promote the love for literature and reading amongst young and old alike.

Participation in this event will provide your students an external platform to showcase and further develop their reading, writing and thinking skills. We look forward to the participation of your students in this grand celebration of books and all that they hold.

The details of the event are as follows:

**Event:** Read to Lead: Young Readers' Conclave 2017

**Date:** 16<sup>th</sup> December 2017 and 17<sup>th</sup> December 2017

**Time:** 10:00 am to 5:00 pm

**Venue:** Redbricks School, Plot No. 1385 & 1386,  
Near Arjun Farm, Shilaj - Rancharda Road,  
Ahmedabad- 382 721 | Mob: +91-9099900080

**From,  
Team Redbricks**

### Inter-school Activities Break-up:

Code	Inter-school Competitions	Class	Timings
C1	Touch and Feel Book Making	Class 1 to Class 3	10:00 am - 11:30am (16 <sup>th</sup> Dec)
C2	Twist in a Rhyme	Class 1 to Class 3	10:00 am - 11.30 am (16 <sup>th</sup> Dec)
C3	Booker's Quiz (Nano)	Class 4 to Class 6	10:30 am - 11:30 am (16 <sup>th</sup> Dec)
C4	Poetry Writing	Class 4 to Class 6	10:00 am - 11.30 am (16 <sup>th</sup> Dec)
C5	Booker's Quiz (Mega)	Class 7 to Class 9	11:30 am - 12:30 pm (16 <sup>th</sup> Dec)
C6	Collage Story Making	Class 7 to Class 9	10:00 am - 11.30 am (16 <sup>th</sup> Dec)
	Inter-school Workshops	Age Group	Timings
W1	Young Readers-Critical Reading Workshop I	14 to 18 years	10:00 am – 12:30 pm (16 <sup>th</sup> Dec)
W2	Young Readers-Critical Reading Workshop II	10 to 14 years	1:00 pm - 3:30 pm (16 <sup>th</sup> Dec)
W3	Young Writers' Discussion	10 to 18 years	10:00 am – 12:30 pm (17 <sup>th</sup> Dec)

Please note that **all inter-school activities** except Young Writers' Discussion are on Day 1 – 16<sup>th</sup> December, Saturday. **Young Writers' Discussion** will be on Day 2 – 17<sup>th</sup> December, Sunday. Students need to register via their school only for these activities.

On **Day 2- 17<sup>th</sup> December**, there will be many other expert workshops, which will be open to the entire community, as per age and registrations against workshop capacities. The details of these workshops will be shared later and will be open for registration individually by the parent/child.

### Rules and Regulations:

- The event will be held on **16<sup>th</sup> December and 17<sup>th</sup> December 2017**.
- Last Date for registration of the participants is **9<sup>th</sup> December 2017**. For all inter-school activities, students can register only via the school.
- All participants should reach the venue atleast 15 to 20 minutes prior to their competition/workshop start time mentioned.
- All the participants should carry valid identity card of their respective schools for registration.
- All participants should bring the requested material, as per the activity requirements.
- Use of inappropriate language is prohibited. Points may be deducted or the participant disqualified for the same based on Judges Discretion.
- No political comments will be entertained.
- Decision of judges will be final and binding.
- All participants will receive certificates of participation.
- For the competitions, First and Second Place Winners will receive a trophy and a certificate.

*For any further clarity required on any of the inter-school competitions/workshops mentioned in this document, the respective co-ordinator from each school can telephonically contact the **Redbricks School- Read to Lead Event Coordinator** on the contact number: (+91) 8511550039. If required, a face-to-face meeting before the registration can also be requested.*

## INTER-SCHOOL ACTIVITIES- DETAILS

### Touch and Feel Book Making Competition (Activity Code: C1)

**Objective:** To create a story based on a specific theme in a blank book using specific vocabulary and indigenous materials for the background on each page (team based).

**Age group:** Class 1 to Class 3

**Number of Participants per school:** One Team of Three Participants (each participant must belong to a different grade)

**Competition Time:** 10:00 am - 11:30 am (16<sup>th</sup> December 2017)

#### General Guidelines:

- Each team will be provided with a blank booklet of ten A4 cartridge sheets to create their own '**Touch and Feel**' book.
- A minimum of 5 pages and a maximum of 10 pages may be used. Only one side of each sheet has to be used - no back-to-back work is permitted.
- A set of 15 vocabulary items will be given at the venue for both of the following themes: **Beach or Playground.**

#### Examples of vocabulary words that may be given:

- Beach - (Vocabulary: travel, sunny)
- Playground - (Vocabulary: friends, fun)

- Students will need to select any one of the two themes.
- They will then have to choose as many of the vocabulary items as possible in a meaningful manner to create a story. The students may choose to use the vocabulary words in any order.
- The story needs to be hand-written. A small amount of illustrations or sketching is permitted (no more than 20% of content on each page)
- Use of dictionary for reference is permitted. (Please bring your own copy if required)
- Each team will then use the indigenous materials\* to create a 'background' on the pages of their book to represent their story and create a 'touch and feel effect.'
- Students will need to bring their own materials to the venue.

*\*Examples of materials that can be bought to create the background:  
sand, shells, twigs, leaves, petals, pebbles, newspaper, feathers,  
blue polythene, poster paint, pencil shavings, buttons, beads, seeds.  
This is indicative and not exhaustive.  
No glitters and stickers are allowed.*

#### Judgement Criteria:

- **Storyline** - Structure of story with a beginning, middle and an end with a message
- **Language** - Use of maximum given vocabulary appropriately
- **Organisation of the book** - Relevance of cover page and book title
- **Creativity** - Use of materials to create relevant background and quality of illustrations

## **Twist in a Rhyme – Writing Competition** (Activity Code: C2)

**Objective:** To retell a well-known English rhyme with a present day realistic twist through writing.

**Age group:** Class 1 to Class 3

**Number of Participants per school:** One Team of Two Participants (each participant must belong to a different grade)

**Competition Time:** 10:00 am - 11:30 am (16<sup>th</sup> December 2017)

### **General Guidelines:**

- Participants will be given a choice of any 3 age-appropriate, well known English rhymes, to work with at the venue.
- They are expected to bring a modern twist to it using realistic scenarios or objects or characters. The twist can be in language, context, character, background or overall message.
- Additional lines can be added to the rhyme if required.
- The poem must be written in English.
- Total time limit given to each pair to prepare and write their rhyme will be 45 minutes, and 2 minutes for oral presentation in the end.
- No use of slang or inappropriate language permitted.
- Use of dictionaries for reference is permitted. Students to bring their own personal copies.
- Participants should avoid plagiarism as this will entail disqualification.

#### **Sample:**

*Twinkle Twinkle Little Star,  
Wish I could Google where you are,  
Up, beyond the neon lights  
Like a solitaire out of sight!*

### **Judgement Criteria:**

- **Creativity** - Use of modern realistic elements in a innovative manner
- **Language** - Vocabulary, overall structure, relevance and use of rhyme
- **Presentation** - Overall recitation including body language and intonation
- **Cohesiveness** - Connectedness between lines and stanzas

**Booker's Quiz (Nano)**  
(Activity Code: C3)  
and  
**Booker's Quiz (Mega)**  
(Activity Code: C5)

**Objective:** To demonstrate an understanding and passion towards the world of age-appropriate books and authors.

**BOOKER'S QUIZ- NANO:**

**Age group:** Class 4 to Class 6

**Number of Participants per school:** One Team of Three Participants (participants can be from any of the three grades)

**Competition Time:** 10:30 am - 11:30 am (16<sup>th</sup> December 2017) (Students will need to report by 10:00 am for the Written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

**BOOKER'S QUIZ- MEGA:**

**Age group:** Class 7 to Class 9

**Number of Participants per school:** One Team of Three Participants (participants can be from any of the three grades)

**Competition Time:** 11:30 am - 12:30 pm (16<sup>th</sup> December 2017) (Students will need to report by 11:00 am for the Written round, if there are more than 8 teams registered. The schools will be intimated in advance about the same)

**General Guidelines:**

- This event is a Quiz related to the World of Books. The written and on-stage rounds of the quiz will broadly revolve around the topics related to the world of books, relevant for the respective age group. A general awareness of popular books, authors and literary elements will help students for this quiz.
- Quiz will be based **ONLY** on the following authors and their work for children:

Age group	Indian Authors	International Authors
<b>BOOKER'S QUIZ- NANO: (Class 4 to Class 6)</b>	Ruskin Bond Ranjit Lal Roopa Pai Shobha Viswanath Natasha Sharma Sudha Murthy	Roald Dahl Enid Blyton Carolyn Keene Rudyard Kipling Jules Verne
<b>BOOKER'S QUIZ- MEGA: (Class 7 to Class 9)</b>	Ruskin Bond Ranjit Lal Roopa Pai Shobha Viswanath Sudha Murthy R K Narayan Rabindranath Tagore Vikram Seth	Jules Verne Shakespeare J K Rowling Arthur Conan Doyle Charles Dickens Agatha Christie

- The quiz will revolve around the characters, storyline, author writing style, lives and work of these authors.

**Quiz Format:**

<b>Rounds</b>	<b>Structure</b>	<b>No of teams</b>	<b>Maximum students</b>
<b>Written</b>	Written round (MCQ's)	All registered teams (maximum 15 teams)*	45 students
<b>Round 1</b>	Book-o-matic round	8 teams	24 students
<b>Round 2</b>	Visual round	8 teams	24 students
<b>Round 3</b>	Rapid fire round	8 teams	24 students
<b>Round 4</b>	Buzzer round	8 teams	24 students

\*Registrations of the school teams will be on first come-first serve basis.

**Written Round (30 minutes before the On-Stage Quiz start time)**

- This round will be conducted ONLY if there are more than 8 teams registered.
- There will be 30 questions (MCQ type) to be attempted in 20 minutes. All the members of the team will answer questions together as one team.
- On the basis of the written round of the Quiz, top eight teams will be selected to participate in the 'On-stage final round of the Quiz'
- Marks scored in the written round of the quiz will not be carried forward to the on-stage rounds of the quiz.
- The host school will schedule a break of 15-20 minutes after the written round of the quiz to facilitate scoring of Quiz answer sheets and shortlisting of teams.

**On-stage Quiz (Final Round)**

- The top eight selected teams will participate in the 'On-stage Round of the Quiz'.
- The remaining rounds will be conducted as outlined below. There are no eliminations in these rounds.
- One winning team, 1<sup>st</sup> runner up and 2<sup>nd</sup> runner up in the Final round will be chosen based on the quiz scores maintained by the Quiz masters (judges).
- The decision of the Quiz Masters will be final and binding.
- In case of a Tie, a 'Tie Breaker Round' will be conducted.

The on-stage quiz rounds will be as follows:

**Round 1: Book-o-matic Round**

Questions will cover the writings of the authors mentioned above. This will be a general quiz round assessing knowledge of the listed authors' popular books, style of writing, characters, plot and some awareness of the authors accomplishments.

**Round 2: Visual Round**

Book jackets, authors, major characters or scenes from the book will be displayed for identification.

**Round 3: Rapid-Fire Round**

15 questions about the writings of the listed authors and their work/lives will be posed in a minute and the contestants will answer as many as possible.

**Round 4: Buzzer Round**

Contestants will use a buzzer to answer as many questions as they can rapidly out of a total of 15 questions, about the writings of the listed authors and their work/lives.

**Some Rules:** For Round 1 and Round 2, for an incorrect answer, the question will go to the next team seated in a clock-wise order. For Round 3 and Round 4, there will be no pass from one team to the next for incorrect answers. Each team will get 1 point for a correct answer in each of the rounds. There will be no deductions in points for incorrect answers.

## **Poetry Writing Competition**

**(Activity Code: C4)**

**Objective:** To create hilarious poems drawing from issues of our day to day lives.

**Age Group:** Class 4 to Class 6

**Number of Participants per school:** One Team of Two Participants (participants can be from any of the three grades)

**Competition Time:** 10:00 am - 11:30 am

**General Guidelines:**

- All the teams will be given a choice from three topics to create and present a poem on.
- The topics will include relevant yet funny themes from our day-to-day lives, for instance - excuses for not doing homework.
- The poem is to be written and presented in English.
- Time allotted for creation of the poem - 45 minutes.
- Time allotted for the oral presentation of the poem - 2 minutes.
- Use of dictionary for reference is permitted (Participants to bring their personal copies)

**Judgement Criteria:**

- **Language** - Use of relevant vocabulary and the context
- **Rhyme or Meter** - Use of rhythmic pattern
- **Innovation** - Creativity and originality of ideas
- **Presentation** - Body language and intonation

## **'Collage' Story Making Competition**

**(Activity Code: C6)**

**Objective:** To create a collage to depict a story bearing a strong social message.

**Age Group:** Class 7 to Class 9

**Number of Participants per school:** One Team of Three Participants (participants can be from any of the three grades)

**Competition Time:** 10:00 am - 11:30 am

### **General Guidelines:**

- Each team will choose from two given topics based on societal issues for creating their collage story. One topic will be linked to environment and one topic will be linked to a social issue.
- An imperial size (30 x 22 inches) black chart-paper will be provided for use as a base in creating the collage story.
- Participants need to carry their own materials for cutting and creating a collage story. The permitted materials are as below:

- Newspapers
- Magazines
- Pamphlets
- Brochures
- Wrappers (food)

- The above materials to be brought in full. No print-outs, handwritten work or pre-cut material is permitted.
- A story-line needs to be created using collage technique - with a beginning, middle and an end. There should be a strong message in the story.
- Words, alphabets and images to be cut out and used for the creation of the collage story at the venue only.
- Use of scissors is permitted. Participants should get their own scissors.

### **Judgement Criteria:**

- **Story line** - Structure of story with all the elements
- **Use of Language** - Grammatically correct with clear details
- **Connection or Flow of Story** - Good flow and connections between events in the story
- **Aesthetic Appeal** - Creative use of collage elements and neatness



## **Young Readers- Critical Reading Workshop I and II** (Activity Code: W1 and W2)

**Objective:** To create a forum for avid readers to discuss their views of a book and to develop their critical reading skills.

### **Workshop 1 (W1):**

**Age Group:** 14 to 18 years

**Book:** Looking for Alaska- John Green

**Number of Participants per school:** One or Two Participants from the age group

**Workshop Time:** 10:00 am - 12:30 pm (16<sup>th</sup> December 2017)

### **Workshop 2 (W2):**

**Age Group:** 10 to 14 years

**Book:** Percy Jackson and the Lightning Thief- Rick Riordan

**Number of Participants per school:** One or Two Participants from the age group

**Workshop Time:** 01:00 pm - 03:30 pm (16<sup>th</sup> December 2017)

**All participants need to pre-read the books given above for each age group, before the session.**

### **Workshop Details:**

**Facilitators:** Kaninik Baradi and Anamika Devani

**Group size:** 20-25 participants per session

#### How can we read critically?

As readers, one of our biggest challenges is to answer the question: *Why do you like this book? What makes some writing great?*

We can all answer these questions on instinct, but it is also important to be able to address these questions in a structured manner. The skills involved in critical analysis of media and literature may be applied to all disciplines and are crucial to the learning process.

Through this workshop, the participants will learn how to think about books in a structured way and will be introduced to the larger questions that one asks when discussing a piece of literature. This learning will happen through the lens of familiar books that many have read and loved over the years.

- **The participants should re-read the given book in the week before the workshop.**
- They are encouraged to highlight their favourite passages from the book for a more interactive discussion.
- At the end of the workshop the participants will write an essay or create a response to the book in a medium of their choice.

#### Why attend this workshop?

This workshop will enable participants to look at literature in a different light while reading in future.

Such a platform will enable students of different schools to connect with one another, and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about critical reading with other students for more collective learning.

## **Young Writers' Discussion** (Activity Code: W3)

### **Workshop 3:**

**Age Group:** 10 to 18 years

**Number of Participants per school:** One or Two Participants from the age group

**Workshop Time:** 10:00 am - 12:30 pm (17<sup>th</sup> December 2017, Sunday)

### **Workshop Details:**

**Moderator:** Kaninik Baradi.

**Group size:** 20-25 participants per session

One of the most important parts of a creative process is feedback. Regardless of medium, genre or experience, artists need critical feedback to improve their craft. For young artists including writers, finding helpful and constructive criticism can be difficult, as immediate friends and family tend to offer more praise than help.

In this session, we aim to create a space where the next generation of writers can gain inspiration by discussing their ideas with their peers. The goal is to offer young artists a guideline that enables them to refine their creations themselves. We also hope to create and offer access to a community that will offer unbiased feedback and creative support.

- The discussion will open up with introductions of the writers, after which each person will read out the works that they have brought.
- After each work is presented, there will be a semi-structured discussion amongst the writers facilitated by the moderator.

**All participants must come with one copy of a recently self-written piece:**

- **1500-2000 words of prose**

(may be in any format, from a short story to an excerpt from a novel)

OR

- **atleast 14 lines of poetry (multiple poems are allowed)**

In case of long poems, please adhere to the 2000-word limit.

\*Participants will not be allowed to attend the discussion if they don't bring such a written piece. It MUST have been written by the participant himself/herself.

### Why attend this discussion?

This discussion will enable participants to present and get constructive feedback on their own writing, further building their own knowledge about good writing.

Such a platform will enable students of different schools to connect with one another, and learn by exchanging their views and experiences.

After this session, the participants can go back to their schools and share their experience and learning about 'good writing' with other students for more collective learning.

**About the Facilitators of Young Readers Critical Reading Workshop and Young Writers' Discussion:**

- **Kaninik Baradi-** Kaninik is the moderator of the Writer's Club at the British Library, a space dedicated to helping writers get feedback that helps them improve the quality of their work. He has been trained in acting, direction and media production through Theatre and Media Center (TMC)- a not-for-profit that promotes regional theatre in Gujarat. He continues to support TMC in many projects. He is also a student of Construction Technology at CEPT University Ahmedabad.
- **Anamika Devani-** Anamika has been writing short stories and children's poems for 17 years and is currently working on a Young Adult book series. She is currently a law student at I. M. Nanavati Law College, and holds a Bachelor's degree in Arts, with a major in English and a minor in Psychology. She has written and presented a research paper at the University of Pittsburgh, on a popular piece of young adult fiction, which formed the foundation of her undergraduate thesis. She is also currently researching the contemporary appeal of Japanese *shoujo* anime.